

1. Record Nr.	UNINA9910148571403321
Autore	Reid-Pharr Robert F.
Titolo	Archives of Flesh : African America, Spain, and Post-Humanist Critique // Robert F. Reid-Pharr
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2016] ©2016
ISBN	1-4798-2426-7
Descrizione fisica	1 online resource (202 pages)
Collana	Sexual Cultures ; ; 32
Disciplina	810.9896073
Soggetti	American literature - African American authors - History and criticism African Americans - Intellectual life - 20th century Intellectuals - Spain - History - 20th century African Americans in literature Humanism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. War Archive -- 2. Lorca's Deathly Poetics -- 3. Langston's Adventures in the Dark -- 4. Primitive at the Plantation's Edge -- 5. Richard Wright in the House of Girls -- Conclusion -- Notes -- Index -- About the Author
Sommario/riassunto	Enlists the principles of post-humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals In Archives of Flesh, Robert Reid-Pharr reveals the deep history of intellectual engagement between African America and Spain. Opening a fascinating window onto black and anti-Fascist intellectual life from 1898 through the mid-1950s, Reid-Pharr argues that key institutions of Western Humanism, including American colleges and universities, developed in intimate relation to slavery, colonization, and white supremacy. This retreat to rigidly established philosophical and critical traditions can never fully address—or even fully recognize—the deep-seated hostility to black subjectivity underlying the humanist ideal of a transcendent Manhood. Calling for a specifically anti-white supremacist reexamination of the archives of black subjectivity and

resistance, Reid-Pharr enlists the principles of post-humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals, including Salaria Kea, Federico Garcia Lorca, Nella Larsen, Langston Hughes, Richard Wright, Chester Himes, Lynn Nottage, and Pablo Picasso. In the process Reid-Pharr takes up the “African American Spanish Archive” in order to resist the anti-corporeal, anti-black, anti-human biases that stand at the heart of Western Humanism. Enlists the principles of post-humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals In *Archives of Flesh*, Robert Reid-Pharr reveals the deep history of intellectual engagement between African America and Spain. Opening a fascinating window onto black and anti-Fascist intellectual life from 1898 through the mid-1950s, Reid-Pharr argues that key institutions of Western Humanism, including American colleges and universities, developed in intimate relation to slavery, colonization, and white supremacy. This retreat to rigidly established philosophical and critical traditions can never fully address—or even fully recognize—the deep-seated hostility to black subjectivity underlying the humanist ideal of a transcendent Manhood. Calling for a specifically anti-white supremacist reexamination of the archives of black subjectivity and resistance, Reid-Pharr enlists the principles of post-humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals, including Salaria Kea, Federico Garcia Lorca, Nella Larsen, Langston Hughes, Richard Wright, Chester Himes, Lynn Nottage, and Pablo Picasso. In the process Reid-Pharr takes up the “African American Spanish Archive” in order to resist the anti-corporeal, anti-black, anti-human biases that stand at the heart of Western Humanism.

2. Record Nr.	UNINA9910812432203321
Autore	Klapotke Thomas M.
Titolo	Chemistry of high-energy materials // Thomas M. Klapotke
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-043047-9 3-11-043933-6
Edizione	[Third edition.]
Descrizione fisica	1 online resource (336 p.)
Collana	De Gruyter Textbook
Disciplina	662/.2
Soggetti	Explosives Explosives, Military Green technology
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Preface to this 3rd English edition -- Preface to this 2nd English edition -- Preface to the first English edition -- Preface to the first German edition -- Contents -- 1. Introduction -- 2. Classification of Energetic Materials -- 3. Detonation, Detonation Velocity and Detonation Pressure -- 4. Thermodynamics -- 5. Initiation -- 6. Experimental Characterization of Explosives -- 7. Special Aspects of Explosives -- 8. Correlation between the Electrostatic Potential and the Impact Sensitivity -- 9. Design of Novel Energetic Materials -- 10. Synthesis of Energetic Materials -- 11. Safe Handling of Energetic Materials in the Laboratory -- 12. Energetic Materials of the Future -- 13. Related Topics -- 14. Study Questions -- 15. Literature -- 16. Appendix -- Author -- Index
Sommario/riassunto	Chemistry of High-Energy Materials continues in this new and revised 3rd edition to provide fundamental scientific insights into primary and secondary explosives, propellants, rocket fuel and pyrotechnics. The contents of the previous edition were meticulously updated and recent research developments added to this graduate-level textbook. Applications in military and civil fields are discussed. Especially environmental issues caused by lead-based primary explosives, perchlorates in pyrotechnic formulations and modern signal flare

compositions are discussed and current research presented. Further additions include the understanding of the mechanism and continuing development of laser ignition methods, techniques for the characterization of detonators and their output as well as principles and effects of underwater explosions. New in the 3rd Edition: • Revised and updated content, new study problems and questions. • Extended examination of the application of ionic liquids in the field and hydrodynamics. • Intended for advanced students in chemistry, materials science and engineering, as well as to all those working in defense technology. "This book makes a nice addition to the shelf of everyone involved with energetic materials. As such it is recommended as a very useful reference for both students and experienced readers." Ernst-Christian Koch on the 2nd Edition in: Propellants Explosive Pyrotechnics 16/2011 Upcoming titles by Thomas M. Klapötke: Energetic Materials Encyclopedia (January 2018) Thomas M. Klapötke CSci CChem FRSC was from 1995 until 1997 Ramsay Professor of Chemistry at the University of Glasgow in Scotland. Since 1997 he has held the Chair of Inorganic Chemistry at LMU Munich.
