

1. Record Nr.	UNINA9910455108603321
Autore	Smith Steven D (Steven Douglas), <1952->
Titolo	Law's quandary [[electronic resource] /] / Steven D. Smith
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2004
ISBN	0-674-04382-0
Descrizione fisica	xiv, 206 p
Disciplina	340.1
Soggetti	Law - Philosophy Rule of law Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 181-202) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Part I. Law and Metaphysics? -- 1. Just Words ? -- 2. Ontological Dynasties -- Part II. (How) Is Law for Real? -- 3. Does "the Law" Exist? -- 4. The Jurisprudence of Modernity -- Part III. The Metaphysics of Legal Meaning -- 5. How Does Law Mean? -- 6. Author(s)Wanted -- Part IV. Mind the Gap -- 7. Law in a Quandary -- Epilogue: Confusion and Confession -- Notes -- Index
Sommario/riassunto	This lively book reassesses a century of jurisprudential thought from a fresh perspective, and points to a malaise that currently afflicts not only legal theory but law in general. Steven Smith argues that our legal vocabulary and methods of reasoning presuppose classical ontological commitments that were explicitly articulated by thinkers from Aquinas to Coke to Blackstone, and even by Joseph Story. But these commitments are out of sync with the world view that prevails today in academic and professional thinking. So our law-talk thus degenerates into "just words"--or a kind of nonsense. The diagnosis is similar to that offered by Holmes, the Legal Realists, and other critics over the past century, except that these critics assumed that the older ontological commitments were dead, or at least on their way to extinction; so their aim was to purge legal discourse of what they saw as an archaic and fading metaphysics. Smith's argument starts with essentially the same metaphysical predicament but moves in the opposite direction. Instead of avoiding or marginalizing the "ultimate

questions," he argues that we need to face up to them and consider their implications for law.

2. Record Nr.	UNINA9910812430903321
Titolo	Iberian crime fiction / / edited by Nancy Vosburg ; cover design, Olwen Fowler ; cover illustration, Brett Breckon
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2011 ©2011
ISBN	1-299-20090-7 0-7083-2333-2 1-78316-449-2
Descrizione fisica	1 online resource (105 p.)
Collana	European Crime Fictions
Disciplina	863.087209
Soggetti	Detective and mystery stories, Spanish - History and criticism Detective and mystery stories, Portuguese - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title; Copyright; Contents; 1 Introduction to Iberian Crime Fiction: Nancy Vosburg; 2 Crime Fiction since the Spanish Civil War: Patricia Hart; 3 In Search of a New Realism: Manuel Vazquez Montalban and the Spanish Novela Negra : Mari Paz Balibrea; 4 Detecting Difference/Constructing Community in Basque, Catalan and Galician Crime Fiction : Stewart King; 5 Spanish Women's Crime Fiction, 1980s-2000s: Subverting the Conventions of Genre and Gender : Nancy Vosburg; 6 Spanish Crime Fiction: 2001 and Beyond : David Knutson 7 Five Cases from 130 Years of Portuguese Detective Fiction, 1870s-2000s : Paul M. Castro