

1. Record Nr.	UNINA9910812429203321
Autore	Spawforth Antony
Titolo	The story of Greece and Rome // Tony Spawforth
Pubbl/distr/stampa	New Haven ; ; London : , : Yale University Press, , [2018] ©2018
ISBN	0-300-24110-0 9780300241105 9780300217117 ‡q hardcover
Descrizione fisica	1 online resource (x, 375 pages, 16 unnumbered pages of plates) : illustrations (some color), maps
Classificazione	NH 5050
Disciplina	937
Soggetti	HISTORY / Civilization Rome Civilization Greece Civilization To 146 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Maps and Plates -- Acknowledgements -- Prologue: The Wild and the Tamed: Ancient Views of Civilization -- Part I. The Greeks -- 1. The Dawn of Greek Civilization -- 2. The Rise of the Hellenes -- 3. New Things: The First Greek City- States -- 4. As Rich as Croesus: Early Greeks and the East -- 5. Great Greeks: The Greek Settlement of the West -- 6. Meet the (Western) Neighbours -- 7. 'Lord of All Men'? The Threat of Persia -- 8. The Same but Different: Athens and Sparta -- 9. 'Unprecedented Suffering'? The Peloponnesian War -- 10. Examined Lives and Golden Mouths -- 11. 'A Brilliant Flash of Lightning': Alexander of Macedon -- 12. Game of Thrones, or the World after Alexander -- Part II. The Romans -- 13. 'Senatus Populusque Romanus' -- 14. Boots on the Ground: Building the Roman Empire -- 15. Hail Caesar! The Advent of the Autocrats -- 16. 'Fierce Rome, Captive'? The Lure of Greece -- 17. What Did the Romans Do for Their Empire? -- 18. 'Barbarians' at the Gate -- 19. The 'Jesus Movement' -- 20. United We Stand: The Final Century -- 21. Divided We Fall: A Tale of Two Empires -- Epilogue -- Timeline -- Notes -- Further Reading -- Index

**Sommario/riassunto**

The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century. The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

2. <b>Record Nr.</b>	UNINA9910807915703321
<b>Titolo</b>	Panama [[electronic resource] ;] : women in culture, business, & travel / World Trade Press
<b>Pubbl/distr/stampa</b>	Petaluma, Calif., : World Trade Press, c1993-2010 [2010]
<b>ISBN</b>	1-60780-236-8
<b>Edizione</b>	[2nd ed.]
<b>Descrizione fisica</b>	1 online resource (7 p.)
<b>Disciplina</b>	301.2
<b>Soggetti</b>	Women - Panama Women travelers - Panama Businesswomen - Panama
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Cover title.
<b>Sommario/riassunto</b>	Women often occupy different roles in a foreign culture. Avoid

offensive assumptions and behavior by understanding the position of women in Panamanian society: their legal rights; access to education and health care; workforce participation; and their dating, marriage, and family life.

3. Record Nr.	UNINA9910824646103321
Autore	Landy Francis
Titolo	Beauty and the enigma [[electronic resource] ] : and other essays on the Hebrew Bible // Francis Landy
Pubbl/distr/stampa	Sheffield, : Sheffield Academic Press, c2001
ISBN	1-281-84163-3 9786611841638 0-567-53313-1
Descrizione fisica	1 online resource (433 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 312
Disciplina	221.66
Soggetti	Hebrew poetry - History and criticism Hebrew poetry, Biblical - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; Chapter 1 BEAUTY AND THE ENIGMA: AN INQUIRY INTO SOME INTERRELATED EPISODES OF THE SONG OF SONGS; Chapter 2 POETICS AND PARALLELISM: SOME COMMENTS ON JAMES KUGEL' S THE IDEA OF BIBLICAL POETRY; Chapter 3 NARRATIVE TECHNIQUES AND SYMBOLIC TRANSACTIONS IN THE AKEDAH; Chapter 4 VISION AND POETIC SPEECH IN AMOS; Chapter 5 TRACING THE VOICE OF THE OTHER: ISAIAH 28 AND THE COVENANT WITH DEATH; Chapter 6 THE CONSTRUCTION OF THE SUBJECT AND THE SYMBOLIC ORDER: A READING OF THE LAST THREE SUFFERING SERVANT SONGS Chapter 7 RUTH AND THE ROMANCE OF REALISM, OR DECONSTRUCTING HISTORYChapter 8 ON METAPHOR, PLAY AND NONSENSE; Chapter 9 IN THE WILDERNESS OF SPEECH: PROBLEMS OF METAPHOR IN HOSEA; Chapter 10 STRATEGIES OF CONCENTRATION AND DIFFUSION IN ISAIAH 6; Chapter 11 FLOOD AND FLUDD; Chapter

Sommario/riassunto

This book is a collection of Landy's studies on the poetics of the Hebrew Bible. The Song of Songs is featured alongside the prophetic voices of Amos, Hosea and Isaiah, and essays on the Binding of Isaac and on the book of Ruth. Throughout, the emphasis throughout is on the subversiveness, richness and ambiguity of the text, but above all its (often enigmatic) beauty. The thread of psychoanalysis and its metaphorical technique draws together this collection from one of the Bible's most sensitive and distinctive literary critics.

---