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Sommario/riassunto	John McGavin here analyses narrative accounts of public theatricality in late medieval and early modern Scottish culture (pre-1645). He shows that journals, memoirs and chronicles record events which were often ambiguous in genre, confrontational in action and aimed at both present and future 'spectators'. McGavin demonstrates that early Scottish culture is revealed as much in its processes of witnessing as in that which it claims to witness.

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