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EDUCATIONAL PROCESS; Historical introduction; The concept of play; Theories of play; Chapter Six LEARNING AND EXPERIENCE; Verbalism and experience; The concept of experience; Perceptual concepts; Practical concepts; Theoretical concepts; Experience and teaching Concrete, abstract and logical priority Learning and theoretical concepts; The liberalization of teaching; Chapter Seven ACTIVITY, SELF-EXPRESSION AND THE ARTS; The concept of a human activity; Activity, learning and 'activity methods'; Self-expression, creativity and the arts; Self-expression; Creativity; Teaching and the arts; Chapter Eight MORAL EDUCATION; Morality and religion; The autonomy of ethics; Religion and autonomy; Moral education; General concepts and particular applications; Knowing how to behave; Authoritarianism and rational authority; Moral education and the primary school BIBLIOGRAPHY SUGGESTIONS FOR FURTHER READING; INDEX

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Sommario/riassunto

This volume provides a rigorous examination of theoretical concepts such as need, interest, growth, play, experience, activity and self-expression. It also makes an important contribution towards getting a closely argued educational theory. In the first part of the book the author establishes general aims and ends with suggestions as to what the curriculum ought to be. The second part is concerned with the procedures of learning and teaching appropriate to such a curriculum.

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