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Titolo	Appetites and anxieties : food, film, and the politics of representation / / Cynthia Baron, Diane Carson, Mark Bernard
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ISBN	0-8143-3805-4
Descrizione fisica	1 online resource (346 p.)
Collana	Contemporary approaches to film and media series
Altri autori (Persone)	CarsonDiane <1954-> BernardMark
Disciplina	791.43/6564
Soggetti	Food in motion pictures Motion pictures - Social aspects Documentary films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction: the cultural and material politics of food -- Representations in film -- Foodways as an ideological approach -- Food and film industries: a filter for the food we see in films -- Foodways syntax: utopian films' use of food to create community -- Foodways structured to convey disorder and dysfunction -- When humans are the food product: an ideological look at cannibal films -- Food as threat and promise: genre and auteur analysis -- Foodways in documentary films: consumer society in a wider frame -- The politics surrounding documentaries' depiction of foodways -- Food as a window into personal and cultural politics.