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Autore	Carnell Rachel
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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction: Realism and the Rise of the Novel -- 1 Political Selfhood and Novelistic Character -- 2 Tory Ideology and Aphra Behn's Turn to the Novel -- 3 Daniel Defoe and the Whig Ideal of Selfhood -- 4 Partisan Debate and Moderation Politics in Samuel Richardson's Fiction -- 5 Jacobite Ideology and Eliza Haywood's Response to Whig Realism -- Conclusion: Partisan Realisms and Canon Formation -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	This book considers why narrative realism in literature is seen as a 'full account' of 'real life' and the individual self. Unconventionally, Carnell shows that the formal conventions of narrative realism emerged in the seventeenth century in response to an explosion of partisan writings that put into play competing versions of political selfhood.