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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Hemingway and Theories of Masochism; 2 Elements of Masochism in Hemingway's Work; 3 Desire and Denial; 4 Hemingway and the Feminine Complex; 5 Defying the Code; 6 Hemingway, Race, and Colonialism; 7 Reaffirming the Code; Notes; Works Cited; Index
Sommario/riassunto	This study breaks new ground by examining the profoundly submissive and masochistic posture toward women exhibited by many of Hemingway's heroes, from Jake Barnes in <i>The Sun Also Rises</i> to David Bourne in <i>The Garden of Eden</i> . The discussion draws on the ideas of diverse authors revealing that 'masochistic aesthetic' informs many of the texts.