

1. Record Nr.	UNINA9910705765503321
Autore	Johnson Christopher E.
Titolo	Nature and history on the Sierra Crest : Devils Postpile and the Mammoth Lakes Sierra // Christopher E. Johnson
Pubbl/distr/stampa	Seattle, Washington : , : United States National Park Service, Pacific West Regional Office, , 2013
Descrizione fisica	1 online resource (xii, 263 pages) : illustrations (some color), maps
Soggetti	National parks and reserves - California - History Devils Postpile National Monument (Calif.) History Mammoth Lakes (Calif.) History Inyo National Forest (Calif. and Nev.) History Yosemite National Park (Calif.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910812397203321
Autore	Adelson Leslie A
Titolo	The Turkish turn in contemporary German literature : towards a new critical grammar of migration / / Leslie A. Adelson
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-36539-4 9786611365394 1-4039-8186-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Collana	Studies in European culture and history
Disciplina	830.9/35299435
Soggetti	German literature - 20th century - History and criticism Turks - Germany - Social conditions Turks in literature Emigration and immigration in literature Intercultural communication in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references(p. (213)-247) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Toward a New Critical Grammar of Migration; Chapter One: Dialogue and Storytelling; Chapter Two: Genocide and Taboo; Chapter Three: Capital and Labor; Postscript; Notes; Works Cited; Index
Sommario/riassunto	Challenging the commonplace that suspends migrants between two worlds', this study turns a refreshingly curious eye to complex cultural relations and literary novelties wrought by Turkish migration to Germany. At interpretive and historic crossroads involving dialogue and storytelling, genocide and taboo, and capital and labour in the 1990's. This book illuminates far-reaching imaginative effects that literatures of migration can engender. In critical conversation with Arjun Appadurai, Seyla Benhabib, Homi Bhabha, Rey Chow, Andreas Huyssen, Dominick LaCapra, Doris Sommer, and many others, Adelson probes history and aesthetics as surprisingly twinned indices of national and global transformation at the millennial turn.