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Titolo	The joy principle, a novel : arts-based literacies in education // by Ligia Pelosi
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ISBN	90-04-44341-X
Descrizione fisica	1 online resource
Collana	Critical New Literacies: The Praxis of English Language Teaching and Learning ; ; 10
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- 1 Running -- 2 Fanfare and Disquiet -- 3 Rules of Engagement -- 4 Grounded in Reality -- 5 Dreams and Imaginings -- 6 Why Teach? -- 7 Different Worlds -- 8 A Time Old Recipe -- 9 What Is Precious -- 10 Joy at the Centre -- 11 Giving Joy Oxygen -- 12 Jumping through Hoops, Ticking Boxes -- 13 The Calling -- 14 Secret Teachers' Business -- 15 A Genuine Contribution -- 16 Searching -- 17 Daring to Imagine a Different Landscape -- 18 The Ordinarity of Creativity -- 19 How to Be a Good Teacher -- 20 Walk This Way -- 21 So Many Choices, So Little Space -- 22 Where the Playing Field Is Level -- 23 Freedom and Control -- 24 Star Dust -- 25 A Different Life -- 26 The Perils of Teaching -- 27 When the Universe Shifts -- 28 Death -- 29 Pay It Forward -- 30 Banishment -- 31 Turning the Tide -- 32 Step by Step -- 33 New Horizons -- Addendum: Writing a Novel: How Is It Research? -- Appendix: How to 'Do' Creativity in the Classroom -- References.
Sommario/riassunto	The Joy Principle is a fictionalised novel about teachers and teaching in neoliberal times. It addresses the themes of teacher agency within a context of critical and creative praxis. The story centres on Alex, a graduate teacher who decides to disrupt the mandated pedagogical practices of literacy education. As an agent of transformative change, Alex provides an examination of how children learn best and how teachers can re-author themselves in their work within the constraints

of contemporary practice. The novel is accompanied by a commentary
on arts-based, narrative fiction as research.
