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Sommario/riassunto	This book covers 60 years of translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, it will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and diaspora studies.