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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Integration -- pt. 2. Representation -- pt. 3. Objectification.
Sommario/riassunto	The story of ethnographic collecting is one of cross-cultural encounters. This book focuses on collecting encounters in the Kamoro region of Papua from the earliest collections made in 1828 until 2011. Exploring the links between representation and collecting, the author focuses on the creative and pragmatic agency of Kamoro people in these collecting encounters. The story of ethnographic collecting is one of cross-cultural encounters. This book focuses on collecting encounters in the Kamoro region of Papua from the earliest collections made in 1828 until 2011. Exploring the links between repr