

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910812370303321   |
| Autore                  | Baldwin Patrice   |
| Titolo                  | With drama in mind : real learning in imagined worlds / / Patrice Baldwin   |
| Pubbl/distr/stampa      | London : , : Continuum International Publishing Group, , [2004]<br>©2004  |
| ISBN                    | 1-283-20816-4<br>9786613208163<br>1-85539-696-3   |
| Descrizione fisica      | 1 online resource (251 p.)  |
| Disciplina              | 371.399   |
| Soggetti                | Drama - Study and teaching (Elementary) - Great Britain<br>Drama in education - Great Britain<br>Education, Elementary - Activity programs - Great Britain  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; Foreword; Introduction; How to use this book; PART ONE; Chapter 1 - Drama in Education; Chapter 2 - Drama and the Brain; Chapter 3 - Dramatic Play and Learning; Chapter 4 - Drama and Intelligences; Chapter 5 - Drama and Thinking; Chapter 6 - Drama, Creativity and Imagination; Chapter 7 - Drama, Thinking and Talk; PART TWO: Structuring the Drama Experience; The Drama Contract; Drama Strategies - Choosing and Using; Teacher in Role; Still Image and Freeze-frame; Mantle of the Expert; Hot-seating; Role on the Wall; Conscience Alley; Thought-tracking; Eavesdropping; Rumours Collective RoleImprovisation; Small Group Playmaking; Forum Theatre; Teacher as Storyteller and Storymaker; Ritual; Other Drama Strategies; PART THREE; Drama Units; Unit 1 (Key Stage 1) - Mr Once Upon a Time; Unit 2 (Key Stage 2) - The Victorian Cotton Mill; Unit 3 (Key Stages 2 / 3) - Bullying; Unit 4 (Key Stages 2 / 3) - Creating an Imaginary Culture and Community; Unit 5 (Key Stages 2 / 3) - Chief Seattle's Speech (1854); PART FOUR; Photocopiable Resource Sheets; Resource Sheet 1 Senses; Resource Sheet 2a: Rumours; Resource Sheet 2b: Rumours; Resource Sheet 3 Plans |

Resource Sheet 4 Thoughts  
Resource Sheet 5a: Conscience Alley;  
Resource Sheet 5b: Conscience Alley; Resource Sheet 5c: Collective Thoughts;  
Resource Sheet 6 Questioning/ Hot-seating; Resource Sheet 7a: Victorian Cotton Mill;  
Resource Sheet 7b: Victorian Cotton Mill;  
Resource Sheet 8a: Role on the Wall; Resource Sheet 8b: Role on the Wall;  
Resource Sheet 8c: Role on the Wall; Resource Sheet 8d: Role on the Wall;  
Resource Sheet 9 Contrasting Images; Resource Sheet 10 Storyboard;  
Resource Sheets 11a&b: Chief Seattle's Speech; Resource Sheet 12 Chief Seattle's Photograph;  
Resource Sheet 13 Statues  
References and Further Reading  
Index; A; B; C; D; E; F; G; H; I; L; M; N; O; P; Q; R; S; T; V; W

---

Sommario/riassunto

Discover Your Hidden Talents will show you how to: Use drama to support multisensory learning across a wide range of subjects Toolkit of multipurpose drama strategies to encourage learning Masses of photocopiable resource sheets and templates Includes 5 drama units of work with VAK thinking frames - instantly useable and ideal as templates for future planning. This book is excellent for anyone looking to set up drama in school, breathe new life into their drama teaching, or introduce more creativity into any area of the curriculum.  
Chair of National Drama, Patrice Baldwin, de

---