1. Record Nr. UNINA9910812357203321 Autore Kaufmann Walter Titolo The faith of a heretic / / Walter Kaufmann with a new foreword by Stanley Corngold Pubbl/distr/stampa Princeton, New Jersey;; Oxford, [England]:,: Princeton University Press, , 2015 ©2015 Edizione [Updated edition with a New foreword by Stanley Corngold] Descrizione fisica 1 online resource (448 p.) 200.1 Disciplina Soggetti Philosophy and religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Front matter -- Contents -- Foreword / Corngold, Stanley -- Preface Nota di contenuto -- I. Prologue -- II. The Quest for Honesty -- III. Philosophy and Revolution -- IV. Commitment -- V. Against Theology -- VI. Suffering and the Bible -- VII. The Old Testament -- VIII. Jesus vis- à- vis Paul, Luther, and Schweitzer -- IX. Organized Religion -- X. Morality -- XI. Freud and the Tragic Virtues -- XII. Death -- XIII. Trilogue on Heaven, Love, and Peace -- XIV. Epilogue -- Bibliographical Index --Acknowledgments Sommario/riassunto Originally published in 1959. The Faith of a Heretic is the most personal statement of the beliefs of Nietzsche biographer and translator Walter Kaufmann. A first-rate philosopher in his own right, Kaufmann here provides the fullest account of his views on religion. Although he considered himself a heretic, he was not immune to the wellsprings and impulses from which religion originates, declaring it among the most vital and radical expressions of the human mind. Beginning with an autobiographical prologue that traces his evolution from religious believer to "heretic," the book touches on theology, organized religion, morality, suffering, and death-all examined from the perspective of a "quest for honesty." Kaufmann also subjects philosophy's faith in truth, reason, and absolute morality to the same heretical treatment. The resulting exploration of the faiths of a

nonbeliever in a secular age is as fresh and challenging as when it was

first published. In a new foreword, Stanley Corngold vividly describes the intellectual and biographical milieu of Kaufmann's provocative book.