Record Nr. UNINA9910812348203321 Titolo The creativity of social dreaming / / editor, W. Gordon Lawrence London, : Karnac, 2010 Pubbl/distr/stampa **ISBN** 0-429-92042-3 0-429-48142-X 1-282-77993-1 9786612779930 1-84940-762-2 Edizione [1st ed.] Descrizione fisica 1 online resource (369 p.) Altri autori (Persone) LawrenceW. Gordon Disciplina 154.63 158.7 Dreams - Social aspects Soggetti Dream interpretation Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 233-242) and index. Nota di contenuto Cover; Copyright; Contents; Acknowledgements; The Editors and Contributors; Introduction; Chapter One: Working note on Social Dreaming and creativity; Chapter Two: Social Dreaming to creativity; Chapter Three: Image to gesture: Social Dreaming with student theatre directors; Chapter Four: A master plan experience with Social Dreaming; Chapter Five: Low-shot on reality: Dreaming in a primary school; Chapter Six: The slavery in the mind: Inhibition and exhibition; Chapter Seven: Migrant dreams: Integrating political refugees and immigrants in the local Italian community Chapter Eight: Selection of cadet pilotsChapter Nine: The training of family mediators; Chapter Ten: Social Dreaming with lawyers; Chapter Eleven: Totalitarian toddlers: Consulting in the mental health service; Chapter Twelve: Dreaming to emergence in a general hospital; Chapter Thirteen: Social Dreaming with black rappers in New York; Chapter Fourteen: Learning to host a Social Dreaming Matrix; Chapter Fifteen: Creative role synthesis: Chapter Sixteen: The priesthood of dreamers: Chapter Seventeen: The creative frame of mind; Bibliography

## Sommario/riassunto

This broad range of papers covers different aspects of social dreaming. The book begins with a summary of the Social Dreaming Matrix conceptualised as a temporary system with its intakes, transformation processes and outputs. The remaining chapters cover social dreaming in different contexts including, amongst others, from the perspectives of art, architecture, theatre, working with immigrants, with pilots and lawyers and family mediators and hospitals. All the papers cover areas outside of the goal orientated activities of the institution, and examine what they may be saying about the organizat