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Sommario/riassunto	Sub-versions of the Archive: Manuel Puig's and Severo Sarduy's Alternative Identities analyzes recent theories of the archive to examine how Manuel Puig and Severo Sarduy reformulate the Latin American literary tradition. This study focuses on eclectic theories of the archive, drawing from an array of sources both within and outside the Hispanic literary tradition: Borges, Foucault, Arrom, Derrida, Gonzalez Echevarria, Guillory, digital media, and biotechnology.