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Nota di bibliografia	Includes bibliographical references (pages 205-222) and index.
Nota di contenuto	Inventing America at the 1876 Philadelphia Centennial -- Defining (and defending) Spain in Barcelona and Paris, 1888 and 1889 -- Marginalizing Spain (and embracing Cuba) at the 1893 Columbian Exposition -- Reasserting Spain in America at the 1910 centennial exhibitions -- Using Spain to ignore Mexicans at the 1915 California fairs.
Sommario/riassunto	"Uses Spanish participation at a series of international exhibitions to explore the transnational histories of Spain, the United States, Europe, and America in order to understand how and why the Spanishness of U. S. national identity has been subverted, marginalized, and largely forgotten"--