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Nota di contenuto	Preliminary Materials / M. Van Beek and F. Pirie -- Introduction / Martijn Van Beek and Fernanda Pirie -- Visions Of Ladakh: Nicola Grist, 19 April 1957--26 August 2004 / Sophie Day -- Corvée Transport Labour In 19th And Early 20th Century Ladakh: A Study In Continuity And Change / John Bray -- Carpet Weaving In Ladakh And The Influence Of Sonam Paljor / Monisha Ahmed -- Urbanisation In Kargil And Its Effects In The Suru Valley / Nicola Grist -- Distant Neighbours Either Side Of The Omasi La: The Zanskarpa And The Bod Communities Of Paldar / Isabelle Riaboff -- Calculs Pour L'Ouverture De La Bouche De La Terre: Étude Du Temps, Géomancie Et Art Divinatoire Au Ladakh / Pascale Dollfus -- Small Shoes And Painted Faces: Possession States And Embodiment In Buddhist Ladakh / Martin A. Mills -- Reformulating Ingredients: Outlines Of A Contemporary Ritual For The Consecration Of Medicines In Ladakh / Laurent Pordié -- Dancing In The Face Of Death: Losar Celebrations In Photoksar / Fernanda Pirie -- Groupes D' Unifiliation, Parenté Et Société À Maison Au Ladakh (Le Phaspun) / Patrick Kaplanian -- Women'S Narrative Life Histories: Implications For

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Sommario/riassunto

The modern history of Ladakh has been profoundly shaped by influences from South Asia and beyond. In detailed empirical case-studies the contributors document and analyse change and continuities in this region brought about by colonialism, independence and modernisation. In an introductory review essay highlighting emerging themes and continuing debates in the scholarship on Ladakh, the editors argue for the need to situate Ladakh in an Indian and South Asian context, while also taking into account its cultural, linguistic and historical ties with Tibet. Studies from the neighbouring (sub)regions of Kargil, Ladakh, Zangskar and Baltistan are brought together to make an important contribution to the anthropological and sociological literature on development and modernity, as well as to Ladakh, Tibetan and South Asian studies.
