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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- CHAPTER ONE: The Principal Narrative Pattern -- CHAPTER TWO: The Overture -- CHAPTER THREE: The Middle Sequence: Parody of the Narrative Pattern -- CHAPTER FOUR: The Introductory Pattern: The Best of the Akhaians Calls an Assembly -- CHAPTER FIVE: Subgenres of Myth in the Iliad I -- CHAPTER SIX: Subgenres of Myth in the Iliad II -- CHAPTER SEVEN: The Iliad's Divine Economy, the Goddess Anat, and the Homeric Athena -- Conclusion -- Notes -- Glossary -- A -- B -- D -- E -- H -- I -- K -- L -- M -- N -- O -- P -- S -- T -- U -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	Louden's innovative method yields striking new insights into the formation and early literary contexts of Greek epic poetry.