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Nota di contenuto	Introduction: The Lady Audley Paradigm -- 1. Gothic Mutations -- 2. Darwinian Detections -- 3. Victorian Realisms.
Sommario/riassunto	This book is devoted to Mary Elizabeth Braddon's complex relationship with the three main Victorian literary genres (the Gothic the Detective and the Realist novel) using Braddon's bestselling sensation fiction Lady Audley's Secret as a starting point from which to assess her work.