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Nota di contenuto	Preliminary Materials / M. Van Groesen -- Introduction / M. Van Groesen -- Chapter One. Opening Up New Worlds: Sixteenth-Century Travel Literature And Collections Of Voyages / M. Van Groesen -- Chapter Two. From Goldsmiths To Publishers: The Transformation Of The De Bry Family / M. Van Groesen -- Chapter Three. A Prosperous Publishing House: The De Brys As Booksellers In Frankfurt And Oppenheim / M. Van Groesen -- Chapter Four. The Making Of The Collection Of Voyages / M. Van Groesen -- Chapter Five. Plants And Animals: The Natural World In The De Bry Collection / M. Van Groesen -- Chapter Six. Native Inhabitants: Physical Appearances And Identities / M. Van Groesen -- Chapter Seven. From Gods To Idols: The Expansion Of Heathendom / M. Van Groesen -- Chapter Eight. Different Representations For Different Readerships: Christianity Reflected / M. Van Groesen -- Chapter Nine. The Impact Of Censorship: The Index Librorum Expurgatorum And Other Indices / M. Van Groesen -- Chapter Ten. Selling, Purchasing, And Borrowing: Towards An Understanding Of Readership / M. Van Groesen -- Chapter Eleven. The Impact Of The De Bry Collection: Travel Literature And Travel Compendia In The Seventeenth Century / M. Van Groesen --

Conclusion / M. Van Groesen -- Appendix One. Publications Of The De Bry Firm / M. Van Groesen -- Appendix Two. The Travel Accounts Used For The De Bry Collection / M. Van Groesen -- Appendix Three. The Origins Of The Engravings In The De Bry Collection / M. Van Groesen -- Bibliography / M. Van Groesen -- Index / M. Van Groesen.

Sommario/riassunto

This book deals with the De Bry collection of voyages, one of the most monumental publications of Early Modern Europe. It analyzes the textual and iconographic changes the De Bry publishing family made to travel accounts describing Asia, Africa and the New World. It discusses this editorial strategy in the context of the publishing industry around 1600, investigating the biography of the De Brys, the publications of the Frankfurt firm, and the making of the collection, as well as its reception by Iberian inquisitors and seventeenth-century readers across the Old World. The book draws on a wide variety of primary sources, and is hence important for historians, book historians, and art historians interested in the development of Europe's overseas empires.
