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Reading Margaret Laurence, Thinking of You in Africa; Taking in the Elements; Storm on the Mesa; Going Home Again; August; Glen Huron, Late September; Becoming Haiku; I Dream of Irene Running; Two Poems for Two Years; What Memory Makes It; What Memory Makes It; My Brother Dreams His Way Home to the Woods; On the Wavelength; Poem After Ironing: About Time: Digging with Spoons: Linoleum: Picnic: Salvage; Loose Ends; Water Words; Barges; And How the Light Came Up Behind Us: To Begin Again: Adirondacks: Fire Trees Autos Under SnowMyth Making; Marie's Trees; After the Skirmish; Hotel Room, 5:00 a.m.; Morning, After Rain; Peaks of Otter; Letter While Driving: Rock of Ages: And How the Light Came Up behind Us: Listening to Traffic: The Store of Things; While You Sleep; Mid-Sentence; Light and Shadow; What, in a Moment; A Matter of Perspective: After Landing: The Store of Things: Thinking of You, at the Piano; Driving North; Golden Ponies; The Moon, the Waves, the Fire; In Oklahoma, of All Places; What Remains; This Time in Virginia; The Resurrection of the Animals: The Resurrection of the Animals Planting Chrysanthemums on the New GraveUpstairs in the Storm; Another Story About Stars; Evensong; A Sadness; Tales; Frog Moon;

Footnotes; Buffalo Sky; Witness; Harriet's Cows; The Blue Giraffe; Despite the Ark; Watching the Ducks Return; So Close; About the Author

Sommario/riassunto

The Resurrection of the Animals explores the trinity of the natural world, the humans adrift in it, and the animals that accompany them. Although each of the five sections centers on a particular theme, motifs of change, loss, cycles, and transformation thread through the collection, weaving the parts into a unified whole. Individual sections focus on: the seasons of the year, and by extension, people's lives; the power of memory and its limitations; the theory that what is magical often resides within; and, the mysteries of love. The Resurrection of the Animals </i