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Nota di contenuto	Introduction -- Pistols and stamens : gender and genre in D. W. Griffith's Broken blossoms -- Walking small : W. C. Fields, Groucho Marx, and the emasculation of the American comic tradition -- Cock and bull story : Howard Hawks's Red river, professionalism, and the Western -- The classic Hollywood musical, male desire, and the "problem" of rock n' roll -- Growing up absurd : shtick meets teenpic in the delicate delinquent -- "Cussers last stan" : black masculinity in the cool world -- Of men and monoliths : science fiction, gender, and 2001 a space odyssey -- Taking back The night of the living dead : George Romero, feminism, and the horror film -- Rich and strange : economic performance anxiety and the yuppie horror film -- Man's favorite sport? the action films of Kathryn Bigelow.