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Altri autori (Persone)	AdangCamilla FierroMa. Isabel (Maria Isabel) SchmidtkeSabine
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Nota di contenuto	Preliminary Material -- Ab Muammad Al Ibn azm: A Biographical Sketch / José Miguel Puerta Vílchez -- A Portrait of the lim as a Young Man: The Formative Years of Ibn azm, 404/1013–420/1029 / Bruna Soravia -- Ibn azm and the Territory of Huelva: Personal and Family Relationships / Alejandro García Sanjuán -- Ibn azm and al-Andalus / David J. Wasserstein -- Ibn azm on History: A Few Remarks / Gabriel Martínez-Gros -- Ibn azm's Literalism: A Critique of Islamic Legal Theory / Adam Sabra -- La doctrine sur l'exercice de la justice : Un exemple du désaccord entre Ibn azm et les mlikites / Alfonso Carmona González -- Claim (Daw) or Complaint (Shakw)? Ibn azm's and Q ly's Doctrines on Accusations of Rape / Delfina Serrano -- Ibn Ma as a hir Grammarian / Kees Versteegh -- Which Curiosity? Ibn azm's Suspicion of Grammarians / Salvador Peña -- Art and Aesthetics in the Work of Ibn azm of Cordoba / José Miguel Puerta Vílchez -- Ibn azm's Sources on Asharism and Mutazilism / Sabine Schmidtke -- Aristotle and Ibn azm. On the Logic of the Taqrb / Rafael Ramón Guerrero -- Ibn azm's Logical Pedigree / Joep Lameer -- Ibn azm on Sins and Salvation / Christian Lange -- The Testimony of Reason and the Historical Reality: Ibn azm's Refutation of

Christianity / Martin-Samuel Behloul -- Le sens de la polémique anti-biblique chez Ibn azm / Dominique Urvoy -- Ibn azm and the Jewish zindq / Maribel Fierro -- Shuray al-Ruayn and the Transmission of the Works of Ibn azm / Camilla Adang -- Refutations of Ibn azm by Mlik Authors from al-Andalus and North-Africa / Samir Kaddouri -- Elements of Acceptance and Rejection in Ibn Qayyim al-Jawziyya's Systematic Reading of Ibn azm / Livnat Holtzman -- Ibn azm selon certains savants shites / Hassan Ansari -- The Reception of Ibn azm in Arabic Chronicles / Luis Molina -- Inventory of Ibn azm's Works / José Miguel Puerta Vílchez -- Ibn azm—Bibliography of Secondary Sources / Leigh Chipman -- Index of Names -- Index of Groups -- Index of Places.

Sommario/riassunto

This volume represents the state of the art in research on the controversial Muslim legal scholar, theologian and man of letters Ibn azm of Cordoba (d. 456/1064), who is widely regarded as one of the most brilliant minds of Islamic Spain. Remembered mostly for his charming treatise on love, he was first and foremost a fierce polemicist who was much criticized for his idiosyncratic views and his abrasive language. Insisting that the sacred sources of Islam are to be understood in their outward sense and that it is only the Prophet Muammad whose example may be followed, Ibn azm alienated himself from his peers. As a result, his books were burned and he was forced to withdraw from public life. Contributors are: Camilla Adang, Hassan Ansari, Samuel-Martin Behloul, Alfonso Carmona, Leigh Chipman, Maribel Fierro, Alejandro García Sanjuán, Livnat Holtzman, Samir Kaddouri, Joep Lameer, Christian Lange, Gabriel Martinez Gros, Luis Molina, Salvador Peña, Jose Miguel Puerta Vilchez, Rafael Ramón Guerrero, Adam Sabra, Sabine Schmidtke, Delfina Serrano, Bruna Soravia, Dominique Urvoy, Kees Versteegh and David Wasserstein.
