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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Origin and Typology of Lotteries in the Low Countries -- The Machinery of Success: Expert Valuation—Exhibition—Draw -- Visualizing the Material and Moral Stakes of Institutional Lotteries -- Lottery Posters and Booklets: The Role of Print in Structuring the Art Worlds -- Commercial Lotteries in the Spanish Netherlands: Actors, Networks, Risks, and Profits -- At the Heart of the Commercial Lotteries -- The Mirage of Art and Wealth: The Lottery's Economic, Social, and Cultural Impacts -- Conclusion -- Appendix -- Bibliography -- Index of Names -- Index of Places.
Sommario/riassunto	Lotteries, Art Markets, and Visual Culture examines lotteries as devices for distributing images and art objects, and constructing their value in the former Low Countries. Alongside the fairs and before specialist auction sales were established, they were an atypical but popular and large-scale form of the art trade. As part of a growing entrepreneurial sensibility based on speculation and a sense of risk, they lay behind many innovations. This study looks at their actors, networks and strategies. It considers the objects at stake, their value, and the forms of visual communication intended to boost an appetite for ownership. Ultimately, it contemplates how the lottery culture impacted notions of

