

1. Record Nr.	UNINA9910788598103321
Titolo	Language and meter / / edited by Dieter Gunkel & Olav Hackstein
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2018] 2018
Descrizione fisica	1 online resource (441 pages)
Collana	Brill's studies in Indo-European languages & linguistics ; ; Volume 18
Disciplina	808.1
Soggetti	Versification Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on a conference, "Language and Meter in Diachrony and Synchrony," which was held from September 2nd-4th, 2013, at the Department of Historical and Indo-European Linguistics, Ludwig-Maximilians-Universitat Munchen.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910822342803321
Autore	Ifill Helena
Titolo	Creating character : theories of nature and nurture in Victorian sensation fiction / / Helena Ifill
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-3627-9 1-5261-2658-3
Descrizione fisica	1 online resource (240 pages) : digital file(s)
Collana	Interventions : Rethinking the Nineteenth Century
Disciplina	823.8
Soggetti	English fiction - 19th century - History and criticism Personality in literature Characters and characteristics in literature Literature Literary Studies: C 1800 To C 1900 LITERARY CRITICISM / General Ireland Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I: Self-control, willpower and monomania -- 1. Basil and No Name -- 2. John Marchmont's Legacy -- Part II: Heredity and degeneration -- 3. The Lady Lisle -- 4. Armadale -- Part III: Education, environment and circumstance -- 5. Man and Wife -- 6. Lost for Love -- Conclusion -- Index
Sommario/riassunto	This book explores the ways in which the two leading sensation authors of the 1860s, Mary Elizabeth Braddon and Wilkie Collins, engaged with nineteenth-century ideas about personality formation and the extent to which it can be influenced either by the subject or by others. Innovative readings of seven sensation novels explore how they employ and challenge Victorian theories of heredity, degeneration, inherent constitution, education, upbringing and social circumstance.

Far from presenting a reductive depiction of 'nature' versus 'nurture', Braddon and Collins show the creation of character to be a complex interplay of internal and external factors. Drawing on material ranging from medical textbooks, to sociological treatises, to popular periodicals, Creating character shows how sensation authors situated themselves at the intersections of established and developing, conservative and radical, learned and sensationalist thought about how identity could be made and modified.

3. Record Nr.	UNINA9910812297603321
Autore	Merk Angelika
Titolo	Blockbucher des 15. Jahrhunderts : Artefakte des fruhen Buchdrucks / / Angelika Merk
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2018 ©2018
ISBN	3-11-055929-3
Descrizione fisica	1 online resource (276 pages)
Disciplina	092
Soggetti	Block books Illustrated books - History - 15th century Printing - History - Origin and antecedents
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Inhalt -- Dank -- Zusammenfassung -- I Einleitung -- II Vom Abecedarium bis zur Apokalypse: Das Themenspektrum der Blockbücher -- III Wissensangebote und Wissensvermittlung in Blockbüchern: zwei Fallbeispiele -- IV Zur räumlichen Lokalisierung des Blockbuchmarktes: Die Anfänge, Produktion und Nachfrage -- V Das Blockbuch als Artefakt des spätmittelalterlichen Medienwandels -- VI MedienrEvolution (?) im 15. Jahrhundert - Fazit -- VII Bibliographie -- VIII Anhang
Sommario/riassunto	Nur ca. 100 Jahre währte die Blütezeit der Blockbücher in Mitteleuropa. Wie die Inkunabel tauchte es erstmals um die Mitte des 15.

Jahrhunderts auf und dokumentiert damit eine Experimentierphase der Medien- und Drucktechnikgeschichte. Letztendlich konnte sich das Blockbuch in seiner ursprünglichen Form jedoch nicht durchsetzen, weshalb seine kulturgeschichtliche Bedeutung lange Zeit meist zu gering bewertet wurde. In dem die Funktionen, Gebrauchssituationen, Nutzungsräume und die mediengeschichtliche Rolle des Blockbuchs untersucht und hinterfragt werden, leistet diese Arbeit einen Beitrag zur Neubewertung dieses frühen Buchmediums.

4. Record Nr.	UNINA9910226354403321
Titolo	Informação em pauta
Pubbl/distr/stampa	Fortaleza, CE : , : Universidade Federal do Ceará, Departamento de Ciência da Informação : , : Programa de Pós-Graduação em Ciência da Informação, , 2016-
ISSN	2525-3468
Descrizione fisica	1 online resource
Soggetti	Information science Information science - Brazil Library science Library science - Brazil Archives Archives - Brazil Periodicals. Brazil
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Issues have also thematic titles. Refereed/Peer-reviewed

