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Titolo	The politics of authenticity : counter-cultures and radical movements across the Iron Curtain (1968-1989) // edited by Joachim C. Haberlen, Mark Keck-Szajbel, and Kate Mahoney
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Nota di contenuto	Revolution as a quest for an authentic life : the sixties and seventies in Italy / Angelo Ventrone -- Authenticity through transgression : small acts of resentment in post-1968 Czechoslovakia / Baris Yorumez -- The political, emotional and therapeutic : narratives of consciousness-raising and authenticity in the English women's liberation movement / Kate Mahoney -- A genealogy of a politics of subjectivity : Guy Hocquenghem, homosexuality, and the radical left in post-68 France / Antoine Idier -- New feminism, women's subjectivity and feminist politics : conceptual transfers and activist inspirations in Yugoslavia in the 1970-80s / Zsofia Lorand -- Women's bodies and feminist subjectivities in West Germany / Jane Freeland -- The rise of a new consciousness : lesbian activism in East Germany in the 1980s / Maria Buhner -- The Italian movement of 1977 and the cultural praxis of the youthful proletariat / Danilo Mariscalco -- The struggle for youth's minds : the securitate and musical countercultures in communist Romania / Manuela Marin -- Punk authenticity : difference across the Iron Curtain / Jeff Hayton -- Humanitarianism on stage : 'Live Aid' and the origins of humanitarian pop music / Benjamin Mockel -- Embedded

abstractions : authenticity, aura, and abject domesticity in Hamburg's
Hafenstrasse / Jake P. Smith.

Sommario/riassunto

"Following the convulsions of 1968, one element uniting many of the disparate social movements that arose across Europe was the pursuit of an elusive "authenticity" that could help activists to understand fundamental truths about themselves--their feelings, aspirations, sexualities, and disappointments. This volume offers a fascinating exploration of the politics of authenticity as they manifested themselves among such groups as Italian leftists, East German lesbian activists, and punks on both sides of the Iron Curtain. Together they show not only how authenticity came to define varied social contexts, but also how it helped to usher in the neoliberalism of a subsequent era"--
