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Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction; Part One - Cold War Beginnings; Chapter 1 - Life Among the Ruins: Sex, Space, and Subculture in Zero Hour Berlin; Chapter 2 - The Propagandistic Role of Modern Art in Postwar Berlin; Chapter 3 - Back to the Future: New Music's Revival and Redefinition in Occupied Berlin; Chapter 4 - The Nylon Curtain: Architectural Unification in Divided Berlin; Chapter 5 - Mediascape and Soundscape: Two Landscapes of Modernity in Cold War Berlin; Part Two - East Berlin, the Socialist Capital Chapter 6 - Painting the Berlin Wall in Leipzig: The Politics of Art in 1960s East Germany Chapter 7 - "You Have to Draw a Line Somewhere": Tropes of Division in DEFA Films from the Early 1960s; Chapter 8 - Constructing a Socialist Landmark: The Berlin Television Tower; Chapter 9 - Transparency in Divided Berlin: The Palace of the Republic; Part Three - West Berlin, Showcase of the West; Chapter 10 - The Woman Between: Hildegard Knef's Movies in Cold War Berlin; Chapter 11 - Benno Ohnesorg, Rudi Dutschke, and the Student Movement in West Berlin: Critical Reflections after Forty Years Chapter 12 - Berlin and Post-Meinhof Feminism: Yvonne Rainer's

Journeys from Berlin/1971 Chapter 13 - Daniel Libeskind's Jewish Museum in Berlin as a Cold War Project; Chapter 14 - Beyond the Berlin Myth: The Local, the Global and the IBA 87; Part Four - Berlin After Unification: Looking Back and Beyond; Chapter 15 - Stereographic City: Berlin Photography in the Wende Era; Chapter 16 - Divided City, Divided Heaven?: Berlin Border Crossings in Post-Wende Fiction; Chapter 17 - Interview with Barbara Hoidn; Notes on Contributors; Index of Proper Names: People, Places, and Institutions

Sommario/riassunto

A great deal of attention continues to focus on Berlin's cultural and political landscape after the fall of the Berlin Wall, but as yet, no single volume looks at the divided city through an interdisciplinary analysis. This volume examines how the city was conceived, perceived, and represented during the four decades preceding reunification and thereby offers a unique perspective on divided Berlin's identities. German historians, art historians, architectural historians, and literary and cultural studies scholars explore the divisions and antagonisms that defined East and West Berlin; and b
