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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Between Deleuze and Foucault -- PART I ENCOUNTERS -- 1. Deleuze and Foucault: A Philosophical Friendship -- 2. Theatrum Philosophicum -- 3. Michel Foucault's Main Concepts -- 4. When and How I Read Foucault -- PART II METHOD AND CRITIQUE -- 5. Critical Problematization in Foucault and Deleuze: The Force of Critique without Judgment -- 6. Foucault's Deleuzian Methodology of the Late 1970s -- 7. Deleuze's Foucault: A Metaphysical Fiction -- 8. Speaking Out For Others: Philosophy's Activity in Deleuze and Foucault (and Heidegger) -- 9. Deleuze and Foucault: Political Activism, History and Actuality -- 10. Becoming and History: Deleuze's Reading of Foucault -- 11. Foucault and the "Image Of Thought": Archaeology, Genealogy, and the Impetus of Transcendental Empiricism -- 12. The Regularities of the Statement: Deleuze on Foucault's Archaeology of Knowledge -- PART IV DESIRE, POWER AND RESISTANCE -- 13. Desire and Pleasure -- 14. Against the Incompatibility Thesis: A rather Different Reading of the Desire-Pleasure Problem -- 15. Biopower and Control -- 16. Two Concepts of Resistance: Foucault and Deleuze -- APPENDIX -- 17. Meeting Deleuze -- 18. Foucault and Prison -- Notes on Contributors

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Sommario/riassunto

The first rigorous, comparative discussion of Deleuze and Foucault: their philosophical relationship, their personal relationship and their divergences. Deleuze and Foucault had a long, complicated and productive relationship, in which each was at various times a significant influence on the other. This collection combines 3 original essays by Deleuze and Foucault, in which they respond to each other's work, with 16 critical essays by key contemporary scholars working in the field. The result is a sustained discussion and analysis of the various dimensions of this fascinating relationship, which clarifies the implications of their philosophical encounter.

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