Record Nr. UNINA9910812283203321 Autore Ralkowski Mark Titolo Heidegger's platonism / Mark A. Ralkowski Pubbl/distr/stampa London; New York,: Continuum, 2009 **ISBN** 1-4725-4677-6 1-282-46663-1 9786612466632 1-4411-0723-1 Descrizione fisica 1 online resource (233 p.) Collana Continuum studies in continental philosophy 193 Disciplina Soggetti **Platonists** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages [193]-205) and index What is platonism? -- Untying Schleiermacher's gordian knot -- The Nota di contenuto context of Heidegger's interpretation of Plato: ontotheology and the ontological difference -- Heidegger's Platonism -- Nihilism : Heidegger's crisis and opportunity -- Heidegger and the Greeks : revolutionary thinker or utopian social engineer? -- Back from Syracuse?: four reasons to rethink Heidegger's politics -- How Heidegger should have read Plato 1. What is Platonism? -- 2. Untying Schleiermacher's Gordian Knot -- 3. The Context of Heidegger's Interpretation of Plato -- 4. Heidegger's Platonism -- 5. Heidegger's Crisis and Opportunity -- 6. Revolutionary Thinker or Utopian Social Engineer? -- 7. Back from Syracuse? Four Reasons to Rethink Heidegger's Politics -- 8. How Heidegger Should Have Read Plato -- Bibliography -- Index Heidegger's Platonism challenges Heidegger's 1940 interpretation of Sommario/riassunto Plato as the philosopher who initiated the West's ontological decline into contemporary nihilism. Mark A. Ralkowski argues that, in his earlier lecture course, On the Essence of Truth, in which he appropriates Plato in a positive light, Heidegger discovered the two most important concepts of his later thought, namely the difference between the Being of beings and Being as such, and the 'belonging

together' of Being and man in what he eventually calls Ereignis, the

'event of appropriation'. Ralkowski shows that, far from being the grand villain of metaphysics, Plato was in fact the gateway to Heidegger's later period. Because Heidegger discovers the seeds of his later thought in his positive appropriation of Plato, this book argues that Heidegger's later thought is a return to and phenomenological transformation of Platonism, which is ironic not least because Heidegger thought of himself as the West's first truly post-Platonic philosopher