Record Nr. UNINA9910812279903321 From page to performance [[electronic resource]]: essays in early **Titolo** English drama / / edited by John A. Alford Pubbl/distr/stampa East Lansing, : Michigan State University Press, 1995 **ISBN** 0-87013-884-7 0-585-31642-2 Descrizione fisica 1 online resource (278 p.) Altri autori (Persone) AlfordJohn A. <1938-> 822.009 Disciplina English drama - Early modern and Elizabethan, 1500-1600 - History Soggetti and criticism Mysteries and miracle-plays, English - History and criticism Christian drama, English (Middle) - History and criticism English drama - 17th century - History and criticism English drama - To 1500 - History and criticism Bible plays, English - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Abbreviations; Introduction; 1. The Mass as Performance Text: 2. From Mappa Mundi to Theatrum Mundi: The World as Stage in Early English Drama; 3. Asleep Onstage; 4. Acting Mary: The Emotional Realism of the Mature Virgin in the N-Town Plays; 5. The Performance of Some Wakefield Master Plays on the University of Illinois Campus; 6. The Problem with Mrs. Noah: The Search for Performance Credibility in the Chester Noah's Flood Play; 7. The Theaters of Everyman; 8. "My Name is Worship": Masquerading Vice in Medwall's Nature: 9. Plays. Players, and Playwrights in Renaissance Oxford 10. English Chronicle Contexts for Shakespeare's Death of Richard II11. Family by Death: Stage Images in Titus Andronicus and The Winter's Tale; 12. Bearing "A Wary Eye": Ludic Vengeance and Doubtful Suicide in Hamlet; Contributors; Index Sommario/riassunto This book is a collection of 22 essays by scholars in the field of Medieval Drama, mostly relating to performance both past and present. Alford wrote one essay in the book.