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| Autore | Fay Jennifer |
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| Nota di contenuto | BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF FIGURES; PREFACE: Down these mean streets, again . . .; ACKNOWLEDGMENTS; 1 FILM NOIR AND THE CULTURE OF INTERNATIONALISM; 2 CRITICAL DEBATES: Genre, gender, race; 3 FILM NOIR STYLE AND THE ARTS OF DYING; 4 FRAGMENTS OF ONE INTERNATIONAL NOIR HISTORY; APPENDIX: Suggestions for further reading, watching, discussing; INDEX |
| Sommario/riassunto | The term "film noir" still conjures images of a uniquely American malaise: hard-boiled detectives, fatal women, and the shadowy hells of urban life. But from its beginnings, film noir has been an international phenomenon, and its stylistic icons have migrated across the complex geo-political terrain of world cinema. This book traces film noir's emergent connection to European cinema, its movement within a cosmopolitan culture of literary and cinematic translation, and its postwar consolidation in the US, Europe, Asia, the Middle East, and Latin America. The authors examine h |