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Cinema Across the Mekong Delta / Thong Win -- ; 9. Ho Chi Minh in France: An Early Independence Newsreel / Dean Wilson -- ; 10. Archives of the Planet: French Elitist Representations of Colonial India / Camille Deprez -- ; 11. 'Sufficient Dramatic or Adventure Interest': Authenticity, Reality and Violence in Pre-War Animal Documentaries from South-East Asia / Timothy P. Barnard.

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## Sommario/riassunto

The first anthology to focus primarily on the use of official and colonial documentary films in the South and South-East Asian regions.

Based on rare archival documents and films, this anthology is the first to focus primarily on the use of official and colonial documentary films in the South and South-East Asian regions. Drawing together a range of international scholars, the book sheds new light on historical, theoretical and empirical issues pertaining to the documentary film, in order to better comprehend the significant transformations of the form in the colonial, late colonial and immediate post-colonial period.

Covering diverse geographical and colonial contexts in countries like Singapore, Malaysia, the Philippines and Hong Kong, and focusing on under-researched or little-known films, it demonstrate the complex set of relations between the colonisers and the colonised throughout the region.

Key features

- Case studies of films and series include: the Berita Singapura film series; Merdeka for Malaya; Ho Chi Minh in France; Flores Film; Ria Rago; Archives of the Planet series
- Focuses on regions in South and South-East Asia including: Singapore; Malaya; India; Indonesia; Vietnam; and the Philippines
- Analyses missionary films, travelogues, newsreels, TV series and guerrilla documentaries

To find out more visit Hong Kong Baptist University's research website on the Documentary Film in South and South-East Asia

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