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Autore	Gillespie Graham <1973->
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Sommario/riassunto	This book serves to introduce a young and talented writer to a much wider audience and to situate his work within the more exciting and radical tradition that is the Irish avant-garde. The literary impetus evident in Graham Gillespie's writing is similar to that of the mystical writers of old, whether Irish or Continental, Christian or Jewish. The beauty of the poetic and philosophic impetus explored in this book is something new and fresh in Irish writing. Whether exploring the universal que...