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Autore	Brovkin Vladimir N
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Nota di bibliografia	Includes bibliographical references (p. [252]-259) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Illustrations; Abbreviations; Acknowledgments; Introduction Revolutionary identity; Chapter 1 Extracting socially alien elements; Chapter 2 The Culture of the New Elite 1921–5 Ascetic knights and drinking pals; Chapter 3 Bolshevik actions and peasants' reactions, 1921–5 Face the village, face defeat; Chapter 4 Propaganda and popular belief; Chapter 5 The Komsomol and youth A transmission belt that snapped; Chapter 6 Women: false promises, dashed hopes, and the pretense of emancipation Chapter 7 Towards showdown in the countryside, 1926–8Chapter 8 The proletariat against the vanguard; Chapter 9 The Bolshevik old guard and the upstarts, 1924–9; Chapter 10 Conclusion; Notes; Bibliography; Index;
Sommario/riassunto	By examining the contrast between Bolshevik propaganda claims and social reality, Brovkin explains how Communist representations were variously received and resisted by workers, peasants, students, women, teachers and party officials. He presents a picture of cultural diversity

and rejection of Communist constraints through many means including unauthorized protest, religion, jazz music and poetry. Brovkin argues that these trends endangered the Communist Party's monopoly on political power and argues that the Stalinist revolution can be seen as a preemptive strike against this independent and

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