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Altri autori (Persone)	CaveRichard Allen SchaferElizabeth WoollandBrian <1949->
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Note generali	This book has grown out of a conference held at Reading University in January 1996--P. [xiii].
Nota di bibliografia	Includes bibliographical references (p. [211]-216) and index.
Nota di contenuto	Preliminaries; Contents; List of illustrations; Notes on contributors; Acknowledgements; Preface; Induction; 1 Script and performance; 2 Visualising Jonson's text; 3 Designing for Jonson's plays; 4 Acting in Jonson—a conversation with John Nettles and Simon Russell-Beale; 5 Directing Jonson; 6 Introduction; 7 First encounters; 8 Jonson as Shakespeare's Other; 9 Contradictions; 10 The gift of silence; 11 Introduction; 12 Daughters of Ben; 13 'Twill fit the players yet'; 14 Jonson down under: An Australian Alchemist; Epilogue to this 'venture tripartite' Appendix: The conference 'Ben Jonson and the Theatre', University of Reading, January 1996Bibliography; Index;
Sommario/riassunto	Looks at the Jonson canon from the point of view of the theatre practitioner. It bridges the theory/practice divide by debating how his drama operates in performance and includes discussion with and between practitioners.