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Sommario/riassunto

Domestic Architecture, Ethnicity, and Complementarity in the South-Central Andes is a comprehensive and challenging look at the burgeoning field of Andean domestic architecture. Aldenderfer and fourteen contributors use domestic architecture to explore two major topics in the prehistory of the south-central Andes: the development of different forms of complementary relationships between highland and lowland peoples and the definition of the ethnic affiliations of these peoples.
