

1. Record Nr.	UNINA9910812265303321
Autore	Beckman Ericka <1951->
Titolo	Capital fictions [[electronic resource]] : the literature of Latin America's export age // Ericka Beckman
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2013
ISBN	1-4529-4831-3 0-8166-8188-0
Descrizione fisica	1 online resource (286 p.)
Disciplina	863/.0093553
Soggetti	Latin American fiction - History and criticism Economics and literature - Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Production: Imagining the export republic -- Consumption: Modernismo's import catalogues -- Money I: Financial crisis and the stock market novel -- Money II: Bankruptcy and decadence -- Exploitation: A journey to the export real.
Sommario/riassunto	Between 1870 and 1930, Latin American countries were incorporated into global capitalist networks like never before, mainly as exporters of raw materials and importers of manufactured goods. During this Export Age, entire regions were given over to the cultivation of export commodities such as coffee and bananas, capital and labor were relocated to new production centers, and barriers to foreign investment were removed. Capital Fictions investigates the key role played by literature in imagining and interpreting the rapid transformations unleashed by Latin America's first major