

1. Record Nr.	UNINA9910812259903321
Autore	Altschuler Glenn C
Titolo	All shook up [[electronic resource]] : how rock 'n' roll changed America // Glenn C. Altschuler
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003
ISBN	0-19-771113-8 0-19-983957-3 1-280-48122-6 0-19-803191-2 0-19-518390-8
Descrizione fisica	1 online resource (241 p.)
Collana	Pivotal moments in American history
Disciplina	781.66/0973
Soggetti	Rock music - Social aspects - United States Rock music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	All shook up : popular music and American culture, 1945-1955 -- Brown-eyed handsome man : rock 'n' roll and race -- Great balls of fire : rock 'n' roll and sexuality -- Yakety yak, don't talk back : rock 'n' roll and generational conflict -- Roll over Beethoven, tell Tchaikovsky the news : rock 'n' roll and the pop culture wars -- The day the music died : rock 'n' roll's lull and revival.
Sommario/riassunto	The birth of rock 'n roll ignited a firestorm of controversy--one critic called it ""musical riots put to a switchblade beat""--but if it generated much sound and fury, what, if anything, did it signify?. As Glenn Altschuler reveals in All Shook Up, the rise of rock 'n roll--and the outraged reception to it--in fact can tell us a lot about the values of the United States in the 1950's, a decade that saw a great struggle for the control of popular culture. Altschuler shows, in particular, how rock's ""switchblade beat"" opened up wide fissures in American society along the fault-lines of family,