

1. Record Nr.	UNINA9910812255703321
Autore	Coen Enrico
Titolo	The art of genes : how organisms make themselves / / Enrico Coen
Pubbl/distr/stampa	Oxford, : Oxford University Press, c1999
ISBN	1-280-69882-9 9786613675781 0-19-158767-2 0-585-12944-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 386p.) : ill., facsim
Disciplina	571.8
Soggetti	Developmental biology Evolution (Biology) Genetics Creative ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 1999.
Nota di bibliografia	Includes bibliographical references (p. [367]-372) and index.
Nota di contenuto	Cover -- Contents -- 1 Painting a picture -- 2 Copying and creating -- 3 A question of interpretation -- 4 A case of mistaken identity -- 5 The internal world of colour -- 6 Evolution of locks and keys -- 7 The hidden skeleton -- 8 The expanding canvas -- 9 Refining a pattern -- 10 Creative reproduction -- 11 Scents and sensitivities -- 12 Responding to the environment -- 13 Elaborating on asymmetry -- 14 Beneath the surface -- 15 Themes and variations -- 16 Shifting forms -- 17 The story of colour -- 18 The art of Heath Robinson -- Sources of quotations -- Bibliography -- Glossary -- A -- B -- C -- D -- E -- G -- H -- I -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Figure acknowledgements -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	In this highly original synthesis of art and science, Enrico Coen describes the recent revolution in human understanding of how plants and animals develop and how this offers fresh insights into evolution and human creativity.

