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Titolo	Riding the wind with Liezi [[electronic resource]] : new perspectives on the Daoist classic // edited by Ronnie Littlejohn and Jeffrey Dippmann
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Altri autori (Persone)	DippmannJeffrey Walter LittlejohnRonnie <1949->
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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- The Liezi Text -- Reading the Liezi -- The Liezi's Use of the Lost Zhuangzi -- Is the Liezi an Encheiridion? -- Interpretive Essays -- Torches of Chaos and Doubt -- The That-Beyond-Which of the Pristine Dao -- The Theme of Unselfconsciousness in the Liezi -- Reading the Zhuangzi in Liezi -- Applying the Teachings of the Liezi -- Body and Identity -- I, Robot -- Dancing with Yinyang -- How To Fish Like a Daoist -- When Butterflies Change into Birds -- Contributors -- Index
Sommario/riassunto	The Liezi is the forgotten classic of Daoism. Along with the Laozi (Daodejing) and the Zhuangzi, it's been considered a Daoist masterwork since the mid-eighth century, yet unlike those well-read works, the Liezi is little known and receives scant scholarly attention. Nevertheless, the Liezi is an important text that sheds valuable light on the early history of Daoism, particularly the formative period of sectarian Daoism. We do not know exactly what shape the original text took, but what remains is replete with fantastic characters, whimsical tales, paradoxical aphorisms, and philosophically sophisticated reflection on the nature of the world and humanity's place within it. Ultimately, the Liezi sees the world as one of change and indeterminacy. Arguing for the Liezi's historical, philosophical, and literary significance, the contributors to this volume offer a fresh look

at this text, using contemporary approaches and providing novel insights. The volume is unique in its attention to both philosophical and religious perspectives.
