

1. Record Nr.	UNINA9910812241503321
Titolo	Rhetoric and kairos [[electronic resource] ] : essays in history, theory, and praxis / / Phillip Sipiora and James S. Baumlin, editors
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, c2002
ISBN	0-7914-8938-8 0-585-44252-5
Edizione	[1st ed.]
Descrizione fisica	xiii, 258 p. : ill
Altri autori (Persone)	SipioraPhillip BaumlinJames S
Disciplina	808/.00938
Soggetti	Rhetoric Rhetoric, Ancient Kairos (The Greek word)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 237-245) and index.
Nota di contenuto	Intro -- Rhetoric and Kairos -- Contents -- Acknowledgments -- Foreword by Carolyn R. Miller -- Introduction: The Ancient Concept of Kairos by Phillip Sipiora -- A New Chapter in the History Of Rhetoric and Sophistry by Augusto Rostagni translated by Phillip Sipiora -- Time and Qualitative Time by John E. Smith -- Kairos in Classical and Modern Rhetorical Theory by James L. Kinneavy -- Inventional Constraints on the Technographers of Ancient Athens: A Study of Kairos by Richard Leo Enos -- Kairos in Gorgias' Rhetorical Compositions by John Poulakos -- Hippocrates, Kairos, and Writing in the Sciences by Catherine R. Eskin -- Kairos: The Rhetoric of Time and Timing in the New Testament by Phillip Sipiora -- Kairos and Decorum: Crassus Orator's Speech de lege Servilia by Joseph J. Hughes -- Ciceronian Decorum and the Temporalities of Renaissance Rhetoric by James S. Baumlin -- Chronos, Kairos, Aion: Failures of Decorum, Right-Timing, and Revenge in Shakespeare's Hamlet by James S. Baumlin and Tita French Baumlin -- Ralph Waldo Emerson and the American Kairos by Roger Thompson -- In Praise of Kairos in the Arts: Critical Time, East and West by Gregory Mason -- Changing Times in Composition Classes: Kairos, Resonance, and the Pythagorean Connection by

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Sommario/riassunto

The first comprehensive discussion of the history, theory, and practice  
of kairos: that is of the role "timeliness" or "right-timing" plays in  
human deliberation, speech, and action.

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