Record Nr. UNINA9910812220403321 Autore Mentan Tatah <1948-> Titolo Democratizing or reconfiguring predatory autocracy? : myths and realities in Africa today / / Tatah Mentan Mankon, Bamenda, : Langaa Research & Pub. CIG, 2009 Pubbl/distr/stampa **ISBN** 1-283-19794-4 9786613197948 9956-715-51-4 9956-715-63-8 9956-615-27-7 Descrizione fisica 1 online resource (92 p.) Disciplina 320.46 Soggetti Democracy - Africa - 20th century Africa Politics and government 1960-Africa Social conditions 1960-Africa History 1960-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [75]-78). Nota di contenuto Cover; Title Page; Copyright Page; Contents; Dedication; Preface; Chapter One - Introduction; Chapter Two - Democracy: Why Myths and Realities in Africa?; Chapter Three - Why is Democracy a Contested Global Construct Today?; Chapter Four - Analytical Framework; Chapter Five - Democracy in Africa Today: A Historical Overview; Chapter Six -Pluralist Elections and Ideological Complementarity; Chapter Seven -Neoliberalism, Stagnation and Killing of Democracy; Chapter Eight -Essential Elements of Democracy; Chapter Nine - Political Legitimacy and Democratic Culture Chapter Ten - Summary and Conclusion Chapter Eleven - Towards Social Democracy in Africa; References; Back Cover The celebrations that heralded democratic change in the 1990's in Sommario/riassunto Africa have gradually faded into muffled cries of anger and attendant violence of despair. Almost everywhere on the continent so-called democratic leaders are openly subverting the people's will and

disregarding national constitutions. Ordinary people find themselves

removed from the centres of power, marginalized and reduced to helpless and hopeless onlookers as political leaders, their friends and families noisily enjoy the spoils of impunity. From Nigeria to Zimbabwe, Kenya to the Ivory Coast and Uganda to Cameroon, the writing...