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Collana	Mechademia ; ; v.v. 5
Altri autori (Persone)	LunningFrenchy
Disciplina	741.5095105
Soggetti	Animated films - Japan - History and criticism Animated television programs - Japan - History and criticism Comic books, strips, etc - Japan - History and criticism Popular culture - Japanese influences Video games - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Sites of Transposition; Patterns of Consumption; Modes of Circulation; Styles of Intervention; Review and Commentary; Contributors; Call for Papers
Sommario/riassunto	Passionate fans of anime and manga, known in Japan as otaku and active around the world, play a significant role in the creation and interpretation of this pervasive popular culture. Routinely appropriating and remixing favorite characters, narratives, imagery, and settings, otaku take control of the anime characters they consume. Fanthropologies -the fifth volume in the Mechademia series, an annual forum devoted to Japanese anime and manga-focuses on fans, fan activities, and the otaku phenomenon. The zones of activity discussed in these essays range from fan-subbs (fan-subtitled versions of a