

1. Record Nr.	UNINA9910812207003321
Titolo	Atlantic American societies : from Columbus through abolition, 1492-1888 // edited by Alan L. Karras and J.R. McNeill
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1992
ISBN	1-134-89407-4 1-134-89408-2 1-280-32545-3 0-203-20099-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Collana	Rewriting Histories
Altri autori (Persone)	KarrasAlan L McNeillJohn Robert
Disciplina	970
Soggetti	America History To 1810 America Social conditions America Civilization European influences America Civilization African influences America History 1810-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 270-274).
Nota di contenuto	Book Cover; Title; Contents; Editor's preface; Acknowledgments; THE ATLANTIC WORLD AS A UNIT OF STUDY Alan L.Karras; ILLS Alfred W. Crosby; TRAGEDY AND SACRIFICE IN THE HISTORY OF SLAVERY Patrick Manning; THE LABOR PROBLEM AT JAMESTOWN Edmund Morgan; THE COSMIC ORDER IN CRISIS Nancy M.Farriss; SLAVE RESISTANCE IN COLONIAL SOUTH CAROLINA Peter Wood; PORTS OF COLONIAL BRAZIL A.J.R.Russell-Wood; THE FUR TRADE AND EIGHTEENTH-CENTURY IMPERIALISM W.J.Eccles; THE END OF THE OLD ATLANTIC WORLD: AMERICA, AFRICA, EUROPE, 1770 1888 J.R.McNeill; Glossary; Select bibliography
Sommario/riassunto	Within the chronological framework of Implantation, Maturation and Transition, this book provides the history of European expansion in the Americas from the age of Columbus through the abolition of slavery. Suggesting a shift in the traditional units of analysis away from nationally defined boundaries, this volume considers all of the

Americas - and Africa - to encourage students to see the larger interimperial issues which governed behaviour in both the new world and the old. It also provides students with a mechanism for viewing interimperial rivalries from the largest possible perspective,
