

1. Record Nr.	UNINA9910812196303321
Titolo	Hotel lobbies and lounges : the architecture of professional hospitality / / edited by Tom Avermaete and Anne Massey
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-48921-5 0-203-13750-7 1-283-99444-5 1-136-48922-3
Descrizione fisica	1 online resource (257 p.)
Collana	Interior architecture series
Classificazione	ARC000000
Altri autori (Persone)	AvermaeteTom MasseyAnne <1956->
Disciplina	728/.5
Soggetti	Hotel lobbies Hotels Architecture and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Hotel Lobbies andLounges; Copyright Page; Contents; Illustration credits; Notes on contributors; Introduction - Hotel lobbies: anonymous domesticity andpublic discretion; 01 Beyond the lobby: setting the stage for modernity- the cosmos of the hotel; 02 Learning from Los Angeles: Hollywood hotel lobbies; 03 The architectonics of the hotel lobby: the norms andforms of a public-private figure; 04 The hotel lobby and local/global journeys; 05 Shifting spaces; 06 Tracing tracks: illusion and reality at work in the lobby; Case Studies The Ritz, ParisLooking to eighteenth-century France through the lens of nineteenth-century historicism fora twentieth-century hotel lobby Mark HinchmanStrand Palace Hotel, London; Imperial Hotel, Tokyo; Grand Hotel Gooiland, 1936; Hotel Le Corbusier: the extended lobby, the resident asguest and the Unite d' Habitation as hotel; Watergate Hotel; The Amsterdam Hilton Hotel: Old Amsterdam'sLittle America; SAS Hotel, Copenhagen: Arne Jacobsen, 1955-60; The war lobby of Prora: KdF Seebad on Rugen; Exploding the lobby: Hyatt Regency, Atlanta The Viru Hotel, Tallinn: modernist in form, late socialist in contentHotel

des Thermes, Dax: Jean Nouvel and Emmanuel Cattani, 1992; Hotel Lakolk, Rømø, Denmark: Friis and Moltke, 1966; Gramercy Park Hotel, New York: 2 Lexington Avenue, New York; Paramount, New York, 1990: interior design by Philippe Starck; Hotel Il Palazzo: Venetian blind in Fukuoka; The Zeebrugge Ferry Terminal, OMA: architecture after the crisis of the whole; CUBE Hotel, Tropolach: an ultimate home base and stage-scape of the alpine event society; Bibliography; Index

Sommario/riassunto

"Hotels occupy a particular place in popular imagination. As a place of exclusive sociability and bohemian misery, a site of crime and murder and as a hiding place for illicit liaison, the hotel has embodied the dynamism of the metropolis since the eighteenth century. Hotel Lounges and Lobbies: The Architecture of Professional Hospitality explores the architectural significance of hotels throughout history and how their material construction has reflected and facilitated the social and cultural practices for which they are renowned. Including case studies addressing contemporary developments in hotel planning and design, and illustrated throughout, this volume is an innovative and insightful contribution to architectural and interior design literature"--
