

1. Record Nr.	UNINA9910812192503321
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Titolo	The women's movement and women's employment in nineteenth century Britain // Ellen Jordan
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1999
ISBN	1-134-65747-1 1-134-65748-X 1-280-33685-4 9786610336852 0-203-02110-X 0-203-15927-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Collana	Routledge research in gender and history
Disciplina	331.4/0941/09034
Soggetti	Women - Employment - Great Britain - History - 19th century Feminism - Great Britain - History - 19th century Women - Great Britain - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of tables; Preface; List of abbreviations; Introduction; The question of middle-class women's work; Alternative explanations; Demographic determinates; Economic determinates; The 'linguistic turn'; Agents of change; Argument of the book; The constraints on women's work; The constraints of gentility: the separation of work and home and the breadwinner norm; The family economy; The separation of work and home; The aspiration to gentility; The upper middle class; The lower middle class; The constraints of femininity: the domestic ideology Separate spheresThe Angel in the House; Economic insecurity; What was 'women's work'? The patriarchal household and employers' 'knowledge'; Patriarchal conditions; The established occupations; The new occupations; Changes after 1860; Bluestockings, philanthropists and the religious heterodoxy; Borderlands; Bluestockings and Evangelicals; The bluestocking syllogism and the intellectual woman; 'Something to do' and philanthropy; Consolidation; Determining girls'

education: governesses and the ladies' colleges; The bluestocking syllogism and girls' education; Employment in the arts; Governesses The ladies' colleges Transforming nursing: female philanthropy and the middle-class nurse; The nursing sisterhoods; The Nightingale effect; The move to the hospitals; Outcomes and implications; The Women's Movement; Redefining 'women's sphere': confronting the domestic ideology; Women's rights; The birth of the Women's Movement; Anna Jameson and the gospel of work; Langham Place; Debates about women; Redefining 'women's work': creating a 'pull factor'; The Society for Promoting the Employment of Women; The Society and the trades; Clerical work; Wider influence; Diffusion of the practice A change of focus Redefining 'ladies' work': creating a 'push factor'; Emily Davies; Gaining official recognition; Opening university degrees; Medical education; The high schools; Education for employment; Women and the professions; Notes; Bibliography; Index

Sommario/riassunto

In the first half of the nineteenth century the main employments open to young women in Britain were in teaching, dressmaking, textile manufacture and domestic service. After 1850, however, young women began to enter previously all-male areas like medicine, pharmacy, librarianship, the civil service, clerical work and hairdressing, or areas previously restricted to older women like nursing, retail work and primary school teaching. This book examines the reasons for this change. The author argues that the way femininity was defined in the first half of the century blinded employers in the
