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Sommario/riassunto

Taiwan has evolved dramatically from a little-known island to an internationally acclaimed economic miracle and thriving democracy. The history of modern Taiwanese poetry parallels and tells the story of this transformation from periphery to frontier. Containing translations of nearly 400 poems from 50 poets spanning the entire twentieth century, this anthology reveals Taiwan in a broad spectrum of themes, forms, and styles: from lyrical meditation to political satire, haiku to concrete poetry, surrealism to postmodernism.

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