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other selves: re-staging *The Tempest*; 7 Removing the black-face: a different 'Othello music'; 8 Conclusion and postscript: narrative agency in Pauline Melville's *The Ventriloquist's Tale*
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Sommario/riassunto

In recent years works such as Jean Rhys's *Wide Sargasso Sea*, J.M. Coetzee's *Foe* and Peter Carey's *Jack Maggs*, which 'write back' to classic English texts, have attracted considerable attention as offering a paradigm for the relationship between post-colon
