Record Nr. UNINA9910812163003321 Habitus of the hood / / edited by Chris Richardson and Hans A. Skott-**Titolo** Myhre Pubbl/distr/stampa Bristol, UK;; Chicago,: Intellect, 2012 **ISBN** 1-283-86363-4 1-84150-690-7 Edizione [1st ed.] Descrizione fisica 1 online resource (330 p.) Altri autori (Persone) RichardsonChris, MA. Skott-MyhreHans Arthur Disciplina 307.3362 Soggetti African American neighborhoods Inner cities Neighborhoods - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Front Cover; Half-title; Title; Copyright; Contents; Chapter 1: Introduction; Part I: The Hood As Lived Practice; Chapter 2: Resistance to the Present: Dead Prez; Chapter 3: Si Siamo Italiani!: Ethnocultural Identity, Class Consciousness, and Anarchic Sensibilities in an Italian-Canadian Working-Class Enclave; Chapter 4: Precarious Life: On Dwelling, Mobility, and Artistic Intervention; Chapter 5: Living "The Strip": Negotiating Neighborhood, Community, and Identity on Australia's Gold Coast Chapter 6: Habitus and Rethinking the Discourse of Youth Gangs, Crime, Violence, and Ghetto Communities Chapter 7: Activist Literacy in the Hood: Lessons for Youth and Urban Education; Chapter 8: The Girls from Compton Go to College; Part II: Representing the Hood in Music,

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Sommario/riassunto
Since the 1990's, popular culture the world over has frequently looked to the 'hood for inspiration, whether in music, film, or television. Habitus of the